

Theory Paper Grade 3 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original stave is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

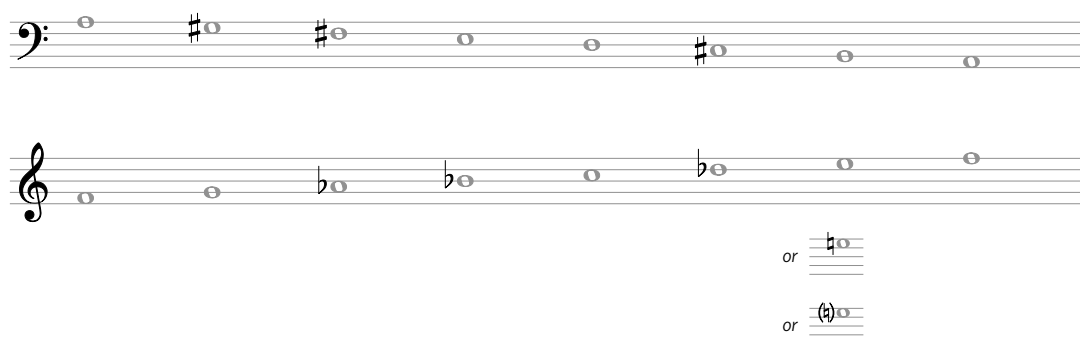
1

(10)



2

(10)



3

E flat
G sharp

A sharp
B flat

C / C natural
E flat

(10)

4

major
7th

major
6th

perfect
4th

(10)

perfect
5th

minor
3rd

5

(10)



6 (a)

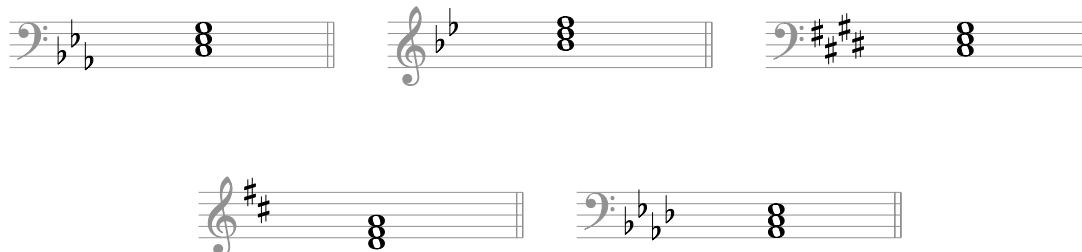
(10)



(b) minor 3rd

7

(10)



8

(10)

fp means:

loud, gradually getting quieter ☐

quiet, then immediately loud ☐

forced, accented ☐

loud, then immediately quiet ☒

animando means:

animated, lively

becoming more lively ☒

emphatic, accented

gradually getting slower

giocoso means:

graceful

sweet

playful, merry ☒

lively, quick

marcato means:

emphatic, accented ☒

in a military style ☐

in the style of a march ☐

majestic ☐

rubato means:

at a comfortable speed

rhythmically

with determination

with some freedom of time ☒

triste means:

heavy

sad, sorrowful ☒

slow, stately

calm

9 (a) (i) 5th

(10)

(ii) 

(iii) 7

(iv)	Similarity	dynamic / rhythm / slur / melodic shape
	Difference	pitch



(b) 

(10)